



Renaissance Portraits

Arbat Fine Art

REGIONE
TOSCANA



TOSCANA
CULTURA

Arbat Fine Art

Arbat Fine Art

Introduction

On 16 May 2019, the Arbat Fine Art inaugurated the exhibition of Renaissance Portraits. Eleven portraits start from the painting dedicated to Cosimo I de' Medici, the first Grand Duke of Tuscany.

This year, we celebrate his 500th anniversary of birth and this is why the gallery decided to honor him, offering visitors his portrait executed by the Bronzino's workshop. This portrait inspired us to a global reflection on the memory of Florence and of the Renaissance in general. This is how the idea of the exhibition, which highlights Florentine, Italian and also foreigner mysterious portraits, was born. On May 16th, the exhibition was presented by personalities such as the President of the Regional Council of Tuscany, Eugenio Giani, and the art historian Vittorio Sgarbi. Subsequently, several conferences were held at the gallery, with contributions by art historians such as Cristina Acidini, Francesco Gurrieri and Michele Loffredo. All of them appreciated the great cultural investment that the event provided to the city. Renaissance Portraits desires to bring back to Florence eleven persons of that century, sharing their looks, shadows, smiles but also their pain. The intent of this exhibition is to make a journey into the Renaissance through what was one of the most intimate elements of the period: the portrait.



Art historian **PIERLUIGI CAROFANO**
with the journalist Fabrizio Borghini.



MARK AND ANDREY KONDRASHOV,
founders and owners of the Arbat Fine Art.



CRISTINA ACIDINI,
art historian and president of the Accademia delle Arti del Disegno.



FRANCESCO GURRIERI,
art historian and professor at the University of Florence.



ANDREY KONDRASHOV, art historian **VITTORIO SGARBI** and **FABRIZIO BORGHINI.**



President of the Regional Council of Tuscany **EUGENIO GIANI**
and journalist **FABRIZIO BORGHINI**.



MICHELE LOFFREDO,
art historian and director of the Medieval Art Museum in Arezzo.



Antiquarian **ALBERTO BRUSCHI**
and the giornalista Fabrizio Borghini.



Art historians **EMILIO NEGRO** and **GABRIELE COZZI**.